



LOUISIANA STATE MUSEUM

Timothy J. Chester
Interim Director

Billy Nungesser
Lieutenant Governor

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Deputy Secretary

COLLECTIONS COMMITTEE Minutes – August 31, 2016

I. MEETING MINUTES AUGUST 31, 2016

MEETING OF COLLECTIONS COMMITTEE OF THE LOUISIANA STATE MUSEUM BOARD OF DIRECTORS OLD U.S. MINT, NEW ORLEANS, LOUISIANA August 31, 2016, 1:00 p.m.

A meeting of the Collections Committee of the Louisiana State Museum Board of Directors was called to order by Tamra Carboni on August 31, 2016 at 1:00 p.m. at the Old U.S. Mint in New Orleans. A quorum was present.

Members Present: Tamra Carboni, *Chairperson*
Lawrence N. Powell, Ph.D.
Ann F. Redd
George A. Hero III
Mary C. Coulon

Also Present: Gaynell Cunningham
Robert Judice, M.D.
Ann Masson

The meeting was called to order by Mrs. Carboni at 1:20PM.

PROPOSED PURCHASE RATIFICATION:

The Louisiana State Museum purchased 5 costume designs with funds from the Friends of the Cabildo. Vendor and artist Bill Woolley sold the designs for \$500. Designs fully described in the Collections Report attached.

PROPOSED DONATIONS TO THE PERMANENT COLLECTION:

The following donations were made to the Carnival Collection of the Louisiana State Museum:

Donor Margarita Bergen, donated 10 Mardi Gras Posters the Carnival Collection, fully described in Collections Report attached.

Donor Louis M. Bernard Jr. donated a group of 9 photographs from the 1970 Krewe of Ganymede ball, a ball invitation from the Krewe of Olympus 1975, a ball favor from the Krewe of Olympus 1976, a pewter goblet from the Krewe of Olympus, an invitation/ poster from the Krewe of Amon-Ra Xi Ball 1779, a medallion from the Krewe

of Olympus, and a collection of 18 doubloons related to gay Carnival krewes, more fully described in Collections Report attached.

Donor Gregory Cain donated a poster from the opening of the Bourbon Pub ca. 1974 with a souvenir patch from same. He also donated a costume sketch and souvenir champagne flute from the King of the Lords of Leather, more fully described in Collections Report attached.

Donor Eleanor Bernard Carney donated a gown and photograph of herself wearing said gown as the Queen of the Atlanteans in 1988 and another gown and photograph of her wearing this gown as Queen of the Twelfth Night Revelers in 1989, more fully described in Collections Report attached.

Donor Mary Louise Christovich donated a gown worn by her mother, Margaret Mary Keenan (Mrs. Wiley) Mossy as a Maid in the Krewe of Iris in 1946, more fully described in Collections Report attached.

Donor Arthur Crais donated a complete set of 17 issues of *EXIT! For a Good Time Magazine*, Vol. 1 Issues 1-14, 1996, Vol. 2 Issues 1-3, 1997, Twenty-two (22) photographs, color, Mr. Louisiana Leather 1997 contestant meet-and-greet, The Phoenix, August 30, 1996, Forty-nine (49) photographs, color, Mr. Louisiana Leather 1997 Contest, State Palace Theatre, August 31, 1996, fourteen (14) photographs, color, Melvin Knight, Mr. Louisiana Leather 1997 (replaced original titleholder), photographs taken at The Phoenix, eleven (11) photographs, color, various club events, The Phoenix, October-December 1996, fifty-two (52) photographs, color, Lords of Leather Ball, February 9, 1997, theme: "Before the Fire", twelve (12) photographs, color, Mardi Gras 1997, street photographs, including images of Penguin costumes from Krewe of Armeinius ball, twenty-three (23) photographs, color, Mardi Gras 1999, street photographs, including costumes from Krewe of Amon-Ra, Armeinius, and Lords of Leather, more fully described in Collections Report attached.

Donors Ray Cronk and Alvin Payne donated invitations, posters, an original illustration for invitation, and doubloons related to the Krewe of Petronius. They also donated two doubloons related to the Mystic Krewe of Apollo. All are more fully described in Collections Report attached.

Donor William Crotty donated 384 color photographs related to the Krewe of Petronius and Mystic Krewe of Celestial Knights. He also donated a costume designed by William Woolley. All of the sets of photographs are more fully described in Collections Report attached.

Donor D & D Creations, Inc. donated 18 costume designs by Debbie Smith All sketches are more fully described in Collections Report attached.

Donor Shannon Edmondson donated a full Carnival costume, photographs, tickets, invitations, doubloons and trading cards related to the Krewe of Venus fully described in Collections Report attached.

Donor Ron Ellis donated invitations, postcard, magazines, and photographs all featuring Mr. Eliis and friends in Carnival costume, fully described in Collections Report attached.

Donors Rob and Dawn Hammatt donated a small souvenir compact mirror, fully described in Collections Report attached.

Donor Mickey Hebert donated a crown, orb, leather sash, mask, and five costume sketches related to the Lords of the Leather Carnival Krewe fully described in Collections Report attached.

Donor Michael Hickerson donated a color photograph of Lewis S. "Jamie" Greenleaf III, Captain of the Krewe of Olympus, 1971, the krewe's first ball, fully described in Collections Report attached.

Donor Roeling Mace Jr. donated a medallion, photograph, certificate, and program related to the Krewe of Amon-Ra and the Krewe of Olympus, fully described in Collections Report attached.

Donors Mike Moreau and Darwin Reed donated the full costumes they wore as King and Queen of Amon-Ra in 2015, fully described in Collections Report attached.

Donor the Mystic Krewe of Nyx donated three costume sketches from their krewe, fully described in Collections Report attached.

Donor Carl B. Ricketts donated a pin, medallion, scepter, two chalices, a wine cooler, poster, and eight costume sketches all related to the Krewe of Amon-Ra, fully described in Collections Report attached.

Donor Marsha Robert donated a dress, robe, crown, tunic, t-shirt, and 87 photographs related to the Krewe of Ishtar, fully described in Collections Report attached.

Donor Russell Talluto donated 17 photographs, two tunics and boots most items related to the Krewe of Apollo, fully described in Collections Report attached.

Donor George Wilson donated 115 photographs by photographer Peggy Stewart, a ball invitation, and a costume sketch, fully described in Collections Report attached.

Donor Bill Woolley donated a total of 95 photographs related to miscellaneous gay carnival krewees. He also donated a copy of the Articles of Incorporation of Margo-Eve, Inc., which although a copy is the only existing form of the document. All items are fully described in Collections Report attached.

The following items were donated to the costumes and textile collection of the Louisiana State Museum.

Donor Anne Hastings Moss a carved marine ivory necklace and a photograph of Mary Bella Prague Brice ca. 1870 wearing the necklace fully described in Collections Report attached.

Donor Anne Strachan donated a formal gown worn by her sister Elizabeth Penzel Strachan to a debutante tea given in her honor. Gown is fully described in Collections Report attached.

The following items were donated to the maps and manuscripts collection of the Louisiana State Museum.

Donor Greg Lambousy donated four menus and a program from the Golden Anniversary for the National Football League football game, Saints vs. Cowboys, September 28, 1969. Items are fully described in Collections Report attached.

Donor Karen Leathem donated a menu from New Orleans restaurant August signed by chef John Besh, fully described in Collections Report attached.

Donor Sherrian Zetzmam donated a book "Diamond Jubilee the Fair Grounds" fully described in Collections Report attached.

The following items were donated to the Music Collection of the Louisiana State Museum.

Donor Baylee Badawy donated two color polaroids related to New Orleans musicians. The photos are fully described in Collections Report attached.

Donor Luke Fontana donated 15 black and white photographs of New Orleans musicians. The photos are fully described in Collections Report attached.

Donor French Quarter Festivals, Inc. donated 18 posters related to their French Quarter Festival and Satchmo Summerfest. The posters are fully described in Collections Report attached.

Donor Big Chief Juan Pardo donated a tambourine he has used as a musician and during his performance at the 2016 New Orleans Jazz and Heritage Festival Friday, April 24, 2016. The tambourine is fully described in Collections Report attached.

Donor Ponderosa Stomp Foundation donated 2 posters from the 2009 Ponderosa Stomp, fully described in Collections Report attached.

Donor Wardell Quezegue donated a tuning fork he used in composing music, fully described in Collections Report attached.

The following item was donated to the Science and Technology collection of the Louisiana State Museum

Donor Frank M. Patty, Jr. donated an 1850-O Gold Dollar, Liberty Head Gold Dollar minted in New Orleans in 1850, fully described in Collections Report attached.

The following items were donated to the Visual Arts collection of the Louisiana State Museum

Donor Anne Hastings Moss donated a painting, a still life of lemons and glass of lemonade, by Mary Bella Prague Brice, ca. 1885, fully described in Collections Report attached.

Donor Greg Lambousy donated 12 black and white photographs of New Orleans' locations ca. 1930 the photographs are described in Collections Report attached.

Donor Leathia West donated a color photograph of Amy Theriot, wearing pink prom dress, Cabrini High School prom, May 2006, fully described in Collections Report attached.

Donors Dale Dupont, Diane Dupont Hebert, and Betty Dupont donated a wood carving by Pierre Joseph Landry, fully described in Collections Report attached.

All Proposed Donations to the Permanent Collection unanimously approved.

PROPOSED DONATIONS TO THE STUDY COLLECTION:

Donor Louis M. Bernard Jr. donated 2 DVDs of Krewe of Olympus ball 1972 and 1975 fully described in Collections Report attached.

Donor Gregory Cain donated a photocopy of a costume sketch for the Lords of Leather in 1999, fully described in Collections Report attached.

Donor Ray Cronk and Alvin Payne donated a DVD of the Krewe of Petronius ball, 1989, fully described in Collections Report attached.

Donor Ron Ellis donated several magazines and newspaper articles related to Carnival, fully described in Collections Report attached.

Donor Marsha Robert donated 12 digital photographic prints and two DVDs related to the Krewe of Ishtar, fully described in Collections Report attached.

Donor Bill Woolley donated a VHS videocassette tape of Mystic Krewe of Celestial Knights, fully described in Collections Report attached.

All Proposed Donations to the Study Collection unanimously approved.

DONATION TO THE DEMONSTRATION COLLECTION:

Donor and artist Philip Shane donated a color gicleé print of painting "Tears of Katrina", fully described in Collections Report attached.

Donations to the Demonstration Collection do not need approval

PROPOSED CONSERVATION TREATMENT:

Proposed conservation treatment is proposed for a Gown, worn by Margaret Mary Keenan (Mrs. Wiley) Mossy as Maid in the Krewe of Iris, 1946 proposed for accessioning in this report and fully described in Collections Report attached. Gown is to be exhibited in Historic New Orleans Collection's exhibit *Goods of Every Description: Shopping in New Orleans, 1825-1925*. Conservation treatment to be performed by Jessica Hack Textile Restoration, New Orleans and funded by Friends of the Cabildo, with funds provided by Mrs. Mary Louise Christovich. Conservation fully described in Collections Report attached.

Conservation of gown, worn by Margaret Mary Keenan (Mrs. Wiley) Mossy as Maid in the Krewe of Iris, 1946 was unanimously approved.

PROPOSED INCOMING LOANS:

Lender Justin Macione is loaning 12 Saints related objects, fully described in collections report attached, for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for July 20, 2016 through October 15, 2017.

Lender New Orleans Saints is loaning 34 Saints related objects, fully described in collections report attached, for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for July 20, 2016 through October 15, 2017.

Lender Pro Football Hall of Fame is loaning 18 Saints related objects fully described in collections report attached, for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for August 26, 2016 through September 26, 2017.

Lender Steve Scaffidi is loaning a poster for play *Ain't Dat Super*, for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for August 26, 2016 through September 26, 2017.

Lender Team Gleason is loaning a wheelchair used by Steve Gleason to ascend Machu Piccu, framed signed and framed legislation, and a Gleason Saints jersey for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for August 26, 2016 through September 26, 2017.

Lender Leroy Mitchell is loaning a "Whistle Monsta" helmet for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for August 26, 2016 through September 26, 2017.

Lender Melissa Lee Smith is loaning 14 Saints related objects fully described in collections report attached, for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for August 26, 2016 through September 26, 2017.

Lender Todd Grove is loaning a football card of Archie Manning for exhibit *Beyond Sunday: 50 Years of the New Orleans Saints* at Louisiana Sports Hall of Fame and Northwest History Museum in Natchitoches, Louisiana. The loan is proposed for August 26, 2016 through September 26, 2017.

Lenders Kenneth Owen and James McAllister are loaning a poster/ ball invitation for Krewe of Olympus inaugural ball, February 6, 1971 for exhibit "Mardi Gras: It's Carnival Time in Louisiana!" Presbytère, 2nd Floor. The loan is proposed for September 12, 2016 through September 12, 2019.

The proposed incoming loans were unanimously approved.

PROPOSED OUTGOING LOANS:

Borrower The Historic New Orleans Collection is borrowing several objects described in collections report attached for exhibit *Goods of Every Description: Shopping in New Orleans, 1825-1925*. The loan is proposed for September 15, 2016 through April 14, 2017.

Borrower New-York Historical Society Museum and Library, New York, New York is borrowing Theodore Sidney Moïse, *The Coachman*, ca. 1859, oil on canvas for exhibit *The First Jewish Americans: Freedom and Culture in the New World*. The loan is proposed for October 2016 through March 2017.

Borrower Old Ursuline Convent Museum, Archdiocese of New Orleans, New Orleans, Louisiana is borrowing a bust by Achille Peretti of *Thomy LaFon* for exhibit *The First Jewish Americans: Freedom and Culture in the New World*. The loan is proposed for October 7, 2016 through September 15, 2017.

The proposed outgoing loans were unanimously approved.

The committee was made aware of a loan of beads that are property of Louisiana Department of Archaeology but in LSM holdings and on display in Cabildo to National Museum of American History, Smithsonian Institution for exhibit *Religion in Early America*.

PROPOSED INCOMING LOAN EXTENSION:

Lender Daphne Glenmeyer, Test coin punch purportedly purchased from the New Orleans Mint following closure of the minting facilities in 1909 and used by die maker Alvin Sharp, for exhibit on first floor in the Old U.S. Mint, from September 1, 2016 through September 1, 2019, fully described in Collections Report attached.

Lender Celeste Biles, flood damaged guitar case and violin belonging to Gatemouth Brown, for exhibition in exhibit *Time Takes a Toll*, Old U.S. Mint, New Orleans, Louisiana, from July 1, 2016 through July 1, 2019.

Lender Jeff Fountain, Pete Fountain clarinet and case for exhibit *Living with Hurricanes: Katrina and Beyond*, Presbytere, New Orleans, Louisiana, from September 15, 2016 through September 15, 2019.

The proposed incoming loan extensions were unanimously approved.

PROPOSED OUTGOING LOAN EXTENSIONS:

Borrower New Orleans Pharmacy Museum, see fully described list of objects in collections report attached for exhibit *History of Pharmacy and Medicine in the 19th Century* at New Orleans Pharmacy Museum, New Orleans, Louisiana, November 30, 2016 through November 30, 2019.

Borrower St. Charles Parish Library, George Prince ferry bell for exhibit in lobby of East St. Charles Parish Regional Library, Destrehan, Louisiana, October 1, 2016 through October 1, 2019.

Borrower Louisiana State University Rural Life Museum, wooden hearse with elaborate carvings, to be placed on the back of a Model T truck, circa 1900-1915 for exhibit Louisiana State University Rural Life Museum, Baton Rouge, Louisiana, December 14, 2016 through December 14, 2019.

Borrower Office of State Treasurer, John Neely Kennedy, 13 paintings and a bust fully described in collections report attached exhibited in the Louisiana State Capital, third floor, office space April 1, 2016 through November 15, 2016.

The proposed outgoing loan extensions were unanimously approved.

There being no further business, the meeting adjourned at 3:00 p.m.